

GREAT AMERICAN CINEMA
POLICY CONCERNING SUBMISSION OF IDEAS
AND OTHER MATERIALS

GREAT AMERICAN CINEMA wishes to acquaint all those who have been kind enough to submit materials, including ideas, proposals, marketing or promotional plans, program formats, literary material, video and musical compositions, with the problem that faces us in reviewing, investigating, inspecting and evaluating these materials.

Much of the material that is now being submitted embodies materials, suggestions or ideas substantially similar or identical to those which have been developed by our staff or which have been submitted by others; or are very derivative in concept to current and past programs we've created and produced. Further, we may begin using material similar or identical to yours, which we received after the date of your submission. Accordingly, we feel that we can receive and review material only if it is left up to us to determine whether we have in fact used these ideas and to decide what compensation should be paid in event of use.

Because of this, it is our policy to require the signing of the enclosed release before considering any material, ideas, proposals, marketing or promotional plans, program formats, literary material, videos and musical compositions. Please read the release carefully and return a signed copy along with the material you wish to submit.

Great American Cinema
Second Floor
1116 S Varney St
Burbank, CA 91502

____ / ____ / 200____ DATE

SUBMISSION RELEASE – GREAT AMERICAN CINEMA

Dear Sir/Madam:

You have indicated that you wish to submit to GREAT AMERICAN CINEMA (“GAC”) certain ideas, proposals, marketing or promotional plans, program formats, treatments or other material (the “Material”). By signing this letter in the space indicated below and returning it to us, you confirm that you have read the enclosed GAC policy concerning the acceptance of the Material, for review, and you also accept the terms of this letter. The Material should be summarized on the attached Schedule A and resubmitted with this letter.

The following shall constitute our agreement with respect to the Material:

1. In consideration of your agreement to the terms and conditions set forth below, GAC agrees to cause its appropriate employee having the duty of evaluating material of the type now being submitted by you to review your Material.
2. You acknowledge that there does not now exist, nor has there ever existed, nor will there exist, a fiduciary relationship between you and GAC. You requested this opportunity to submit your Material to GAC and you make this submission voluntarily and on an unsolicited basis. You and GAC had not yet reached an agreement concerning the use of the Material and you realize that no obligation of any kind is assumed by, or may be implied against GAC unless and until a formal written contract has been entered into between you and GAC, and then the obligation shall be only as is expressed in the formal written contract.
3. You declare that all of the important features of your Material, and the particular items being submitted by you (for example: script, outline, drawings, photographs, taped materials, etc.) are summarized on Schedule A annexed to this letter, and you have disclosed no other features to GAC.

You acknowledge that this release covers and governs any and all of the Material, whether first submitted to GAC contemporaneously with, or prior to, or following, the execution of this release, and applies also to any submission of the Material made to GAC by another source, directly or indirectly, by or through you.

You warrant that you are the sole and exclusive creator, author and owner of the Material, and that to your knowledge no one else has any right to the

Material. You further warrant that no rights in the Material have previously been granted to anyone nor has the Material otherwise been exploited in any way. You believe your Material and its features to be unique and novel.

However, you cannot and will not assume or infer from the fact that GAC will accept your offer to submit your Material to GAC, that GAC regards your Material, or any part thereof, as novel, valuable or usable. You recognize that other persons including GAC employees may have submitted to GAC or to others or made public, or may hereafter originate and submit or make public, similar or identical material which GAC shall have the right to use, and you understand that you will not be entitled to any compensation because of GAC's use of such other similar or identical material. Subject to the foregoing provisions, GAC will not make any use of any legally protectable portion of your Material unless you and GAC have agreed in a writing signed by both parties concerning your compensation for such use, which compensation shall in no event be greater than the compensation normally paid by GAC for similar Material from comparable sources.

4. Any controversy arising out of or in connection with this agreement, including without limitation any claim that GAC has used any legally protectable portion of you Material in violation of the terms hereof, shall be governed by the laws of the State of California, and the parties consent to the jurisdiction of the state and federal courts of California for the resolution of such matters. In the event of such controversy you agree that you shall assert such claims not later than six (6) months after the date on which you first learned (or reasonably should have been aware) of GAC's use or intended use of any portion of the Material. You further agree that your rights and remedies, if any, shall be limited to an action to recover money damages in an action at law, and without limitation of the foregoing, you expressly agree that you shall not seek to enjoin or restrain the production, exhibition, distribution, licensing, advertising, and/or promotion of any of GAC's programming, promotional or marketing plans, and/or any of the subsidiary rights in connection therewith.

5. You have retained a copy of this Release and of your Material, and you release GAC from liability for loss or damage to the Material. You also acknowledge and agree that GAC is not obligated to return your Material to you. GAC's review of your Material constitutes GAC's acceptance of the terms and conditions set forth herein, and GAC shall have relied upon your agreement herein in considering your Material for review. GAC agrees to use reasonable efforts to keep all the Material confidential.

6. This Submission Release constitutes our entire understanding and agreement, and supersedes all prior understandings, whether written or oral. Any subsequent modification or waiver of this Submission Release must be in writing, signed by both of us. The invalidity of any provision hereof is not to affect the remaining provisions.

7. You are executing this release voluntarily, without coercion or undue influence from any source, and do so with complete understanding of all of its terms and effects, and every portion thereof.

8. As used in this release, the terms "you" and "your" includes and binds the undersigned and any and all legal representatives of the undersigned. As used in this release, the terms "GAC" and "we" includes and inures to the benefit of Great American Cinema and their successors, assigns, employees, officers, directors, licensees, and the associated companies and individuals.

(NOTE: A summary of the Material in the annexed Schedule A.)

Sincerely,

Scott Rudolph
Director of Acquisitions
Great American Cinema

ACCEPTED AND AGREED TO:

By: _____

Print Name _____

Address: _____

Date: _____

If you are under twenty-one years of age, your parent or guardian must sign below.

I represent that I am a parent/guardian of the minor who has signed the above agreement and I agree that the minor and I will be bound by the terms of the attached release.

Parent/
Guardian: _____ (signature)

Print Name: _____

SCHEDULE A

SUBMISSION DESCRIPTION

TITLE:

NAME OF SUBMITTER:

FORM OF MATERIAL:

Synopsis	Script	Video Cassette - ____ inch
Treatment	Film - ____ mm	Other:

BRIEF SUMMARY OF CONTENT:

COPYRIGHT INFORMATION (IF APPLICABLE)